

# Microbucle en mi

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(1998)

Presto giocoso (♩ = 176)

*Pianoforte*

First system of musical notation for 'Microbucle en mi'. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

3

Second system of musical notation for 'Microbucle en mi'. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

5

Third system of musical notation for 'Microbucle en mi'. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

7

Fourth system of musical notation for 'Microbucle en mi'. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

9

Fifth system of musical notation for 'Microbucle en mi'. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

11

Exercise 11, measures 1-2. The piece is in G major (one sharp). The right hand plays a continuous eighth-note pattern: G4 (marked with an 'x'), A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Both hands end with a repeat sign.

13

Exercise 13, measures 1-2. The right hand plays a continuous eighth-note pattern: G4 (marked with an 'x'), A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Both hands end with a repeat sign.

15

Exercise 15, measures 1-2. The right hand plays a continuous eighth-note pattern: G4 (marked with an 'x'), A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Both hands end with a repeat sign.

17

Exercise 17, measures 1-2. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Both hands end with a repeat sign.

19

Exercise 19, measures 1-2. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Both hands end with a repeat sign.

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